

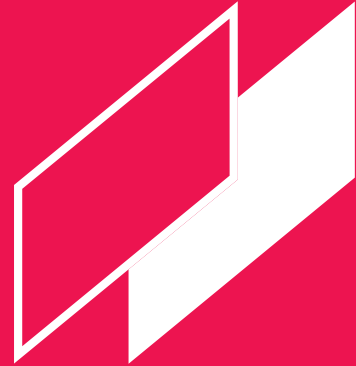


Montréal

Nantes Laval

Cotonou

São Paulo



L'ÉCOLE DE  
DESIGN  
Nantes Atlantique

Create, Innovate and Thrive  
at France's Top Design School

France / Benin / Brazil / Canada / China





**CHANGE MAKER  
GAME CHANGER  
DESIGNER.**

# 01

## THE SCHOOL

---

- 6 L'École de design Nantes Atlantique
- 7 Our Programs
- 8 A Top International Design School
- 9 A Prestigious Design School
- 11 The School's Environment
- 12 Employability
- 13 They Made It At L'École de design
- 14 A Worldwide Design School

# 02

## INTERNATIONAL PREPARATORY CLASS

---

- 18 International Preparatory Class
- 18 Course Outline

# 03

## INTERNATIONAL 3<sup>rd</sup> YEAR BACHELOR

---

- 22 International 3<sup>rd</sup> Year Bachelor
- 23 Digital Media Design
- 24 Interior Design
- 25 Industrial Design

# 04

## INTERNATIONAL MASTER IN DESIGN, STRATEGY AND INNOVATION

---

- 28 International Master in Design, Strategy and Innovation
- 28 General Course Outline
- 30 International Master - Taught in English : Le Studio France
- 32 International Master - Taught in English : Brazil Studio & China Studio
- 33 International Master - Taught in French : Africa Studio & Le Studio Montréal

# 05

## ENJOY YOUR STUDENT LIFE!

---

- 36 Studying in Nantes
- 38 Life on campus
- 40 Preparing your stay
- 41 Services for International Students
- 42 How To Apply? / Your Contacts



# 01

## THE SCHOOL

---

- 6 L'École de design Nantes Atlantique
- 7 Our Programs
- 8 A Top International Design School
- 9 A Prestigious Design School
- 11 The School's Environment
- 12 Employability
- 13 They Made It At L'École de design
- 14 A Worldwide Design School

# L'ÉCOLE DE DESIGN NANTES ATLANTIQUE

Among the best international design schools in the world.

**Recognized by the French Ministry of Higher Education, it offers various programs from undergraduate (Bachelor's degree) to postgraduate studies (Master's degree).** The school has a unique vision, considering design as a strategic discipline for companies to leverage social, technological and environmental innovation. It has developed Design Labs combining teaching, experimental research and support to innovation.

**L'École de design Nantes Atlantique is strongly connected with the professional world (companies, public administrations, associations) in its teaching approach.** This solid link allows for the professionalization of future young graduates. It takes many forms: internships, apprenticeship contracts, work on real projects in partnership with companies or local authorities, lectures by professionals, conferences, and the presence of representatives from the business world on degree juries.

**L'École offers international students the opportunity to experience interculturality and to place their design practice in a strong international context through contact with students of different nationalities.** A designer must be able to open up to others and to their culture in order to feed his or her curiosity and creativity, qualities that are essential to the practice of his or her profession. Our school allows its students to cultivate this openness to the world through international programs and opportunities, in France and abroad.



**MINISTÈRE  
CHARGÉ  
DE L'ENSEIGNEMENT  
SUPÉRIEUR  
ET DE LA RECHERCHE**

*Liberté  
Égalité  
Fraternité*



**CONFÉRENCE DES  
GRANDES  
ÉCOLES**



**ENSEIGNEMENT  
SUPÉRIEUR PRIVÉ  
D'INTÉRÊT GÉNÉRAL  
LOI DU 22.07.2013**



# OUR PROGRAMS

## International Preparatory Class

This **cultural immersion program** by L'École de design Nantes Atlantique is **designed for international students aiming to start French-taught design studies** after earning a diploma equivalent to the French Baccalauréat. It introduces various design fields—Space, Graphic, Interactive, and Product Design—while offering courses in expression, general and technical culture.

The program also includes **French language training** to advance students **from A2 to B2 level**, preparing them for undergraduate studies at the school.

## International 3<sup>rd</sup> Year Bachelor

This **undergraduate program in one year, fully taught in english**, welcomes international students who have completed two years of design studies and wish to obtain a French Diploma, recognized by the French Ministry of Higher Education. This diploma is called DN MADE – National Diploma in Fine Arts, Crafts and Design.

L'École de design Nantes Atlantique offers 3 different specialties:

- › **Digital Media Design**, specifically tailored to students with an academic background in graphic design, UX/UI design or multimedia design,
- › **Interior Design**, specifically tailored to students with an academic background in space design, interior design or scenography,
- › **Industrial Design**, specifically tailored to students with an academic background in product design or industrial design.



## International Master in Design, Strategy and Innovation

This **two-year postgraduate program, fully taught in English**, is designed for international students with a Bachelor's degree in design or equivalent. It promotes exploring French culture through **interdisciplinary** design projects in a **multicultural environment**. Welcoming diverse nationalities and backgrounds, it fosters cross-cultural collaboration to boost creativity. Students learn to manage projects from defining design problems to client presentations, developing teamwork and practical skills. Graduates will be equipped to **support companies' global innovation strategies**—moving from design thinking to design doing.

The International Master in Design, Strategy and Innovation offered by L'École de design Nantes Atlantique leads to the master's level degree (Diplôme de designer Bac +5) certified by the French Ministry of Higher Education and the award of « Grade de master », internationally recognized.



# A TOP INTERNATIONAL DESIGN SCHOOL

Key figures

**1 750** Students including

**300** Apprentices

**4 500** Alumni

**46** Nationalities

**1 000** Corporate partners

**120** Academic partners

**400** Learners in executive education each year

**7** Locations in France and abroad



# A PRESTIGIOUS DESIGN SCHOOL

Ready to share this pride with you

L'École de design Nantes Atlantique is regularly cited as one of the best design schools in rankings and charts established by independent national and international organizations and media, in the various specialties taught at the school (Industrial Design, UI/UX Design, Interior Architecture, Graphic Design, Digital Design).



EDUNIVERSAL  
CLASSEMENT 2025

**1st**

**Best Postgraduate  
Program in Design,  
in France**



**#200-  
240**

**QS World  
University  
Rankings 2023**

*Global university rankings based on  
academic reputation, employment  
reputation and research impact.*



**2nd**

**Best Interaction  
Design school  
in France  
(UX / UI Design)**

Top 15 schools recognized by the French Council of Interior Architects (CFAI)





# THE SCHOOL'S ENVIRONMENT

## An extraordinary playground

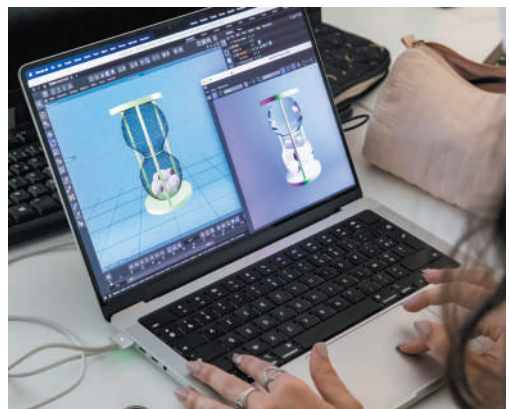
### L'École de design Nantes Atlantique in the heart of the creative district

The school is located in the city center of Nantes, in the heart of the creative district. This unique campus offers a working area of 11,600m<sup>2</sup>, in a building specially designed to meet the school's needs and which represents the largest real estate investment in France in the last ten years in the field of design.

« The students are eager to discover the different workshops such as the spaces dedicated to ceramics, metalwork, wood or the digital and photo studios. It's a real pleasure to be able to work in an environment of this calibre. »

The school provides access to all the tools and equipments necessary for creation and experimentation:

- › **700 m<sup>2</sup> model-making workshop:** machine workshops, ceramics, resin molding, flexible materials, painting booth, publishing and silk-screening space, laser cutting and 3D printers.
- › **Studio for media production and digital experimentation:** motion capture, sound studio, virtual reality studio, photoshooting.
- › **More than 120 computer workstations** in Mac and PC environments, and rooms equipped with Cintiq screens.
- › **Design Labs** to connect Research, Pedagogy and Innovation.
- › **A conference room** (with 180 seats).
- › **Project studios** (with 20 to 40 seats).
- › **Visual arts rooms.**
- › **Classroom facilities for lectures.**



Visit the school  
with us!

# EMPLOYABILITY

A promise of professional opportunities

## SOME PARTNER'S REFERENCES



## MASTER'S LEVEL GRADUATES

**78%**

Alumni are employed  
12 months after graduation  
(Bachelor's and Master's levels)

Source: employment survey conducted among graduates from the class of 2023

**1 in 2** Alumni

are employed on the day of graduation  
(Master's level)

Source: survey conducted among 2024 alumni

**80%**

are satisfied or very satisfied  
with their jobs after 5 years

Source: CGE\* survey on the career outcomes of alumni from the last 5 graduating classes of L'École de design Nantes Atlantique

\*CGE : Conférence des Grandes Écoles

# THEY MADE IT AT L'ÉCOLE DE DESIGN

## Designers journey



### MARCELO COELHO

Lead Product Designer @Expedia Group, Paris

— alumni 2018 —

Marcelo Coelho is originally from Brazil. After a bachelor's degree in visual design in São Paulo and three years in a company as an interactive designer, Marcelo joined L'École de design Nantes Atlantique to follow a postgraduate program in our Digital Design Lab.

He defines himself as Product Designer in the way tech companies are using the term, and works as a lead Product Designer with a focus on UX and strategy for digital products for Expedia Group.



### DANAE VELEZ

Interior Designer @IKEA, México

— alumni 2019 —

Danae completed a bachelor in Interior and architectural design at the University of Guanajuato, then joined L'École de design Nantes Atlantique to follow a postgraduate program.

After her internship at Atlantic Youth Creative Hubs: A European Project focused on environmental and educational issues, she joined IKEA Mexico as an interior designer and put her skills to create home furnishing solutions in the store that reflect the IKEA identity.



### YANG BAI

Senior Industrial Designer @Kingfisher, Lille

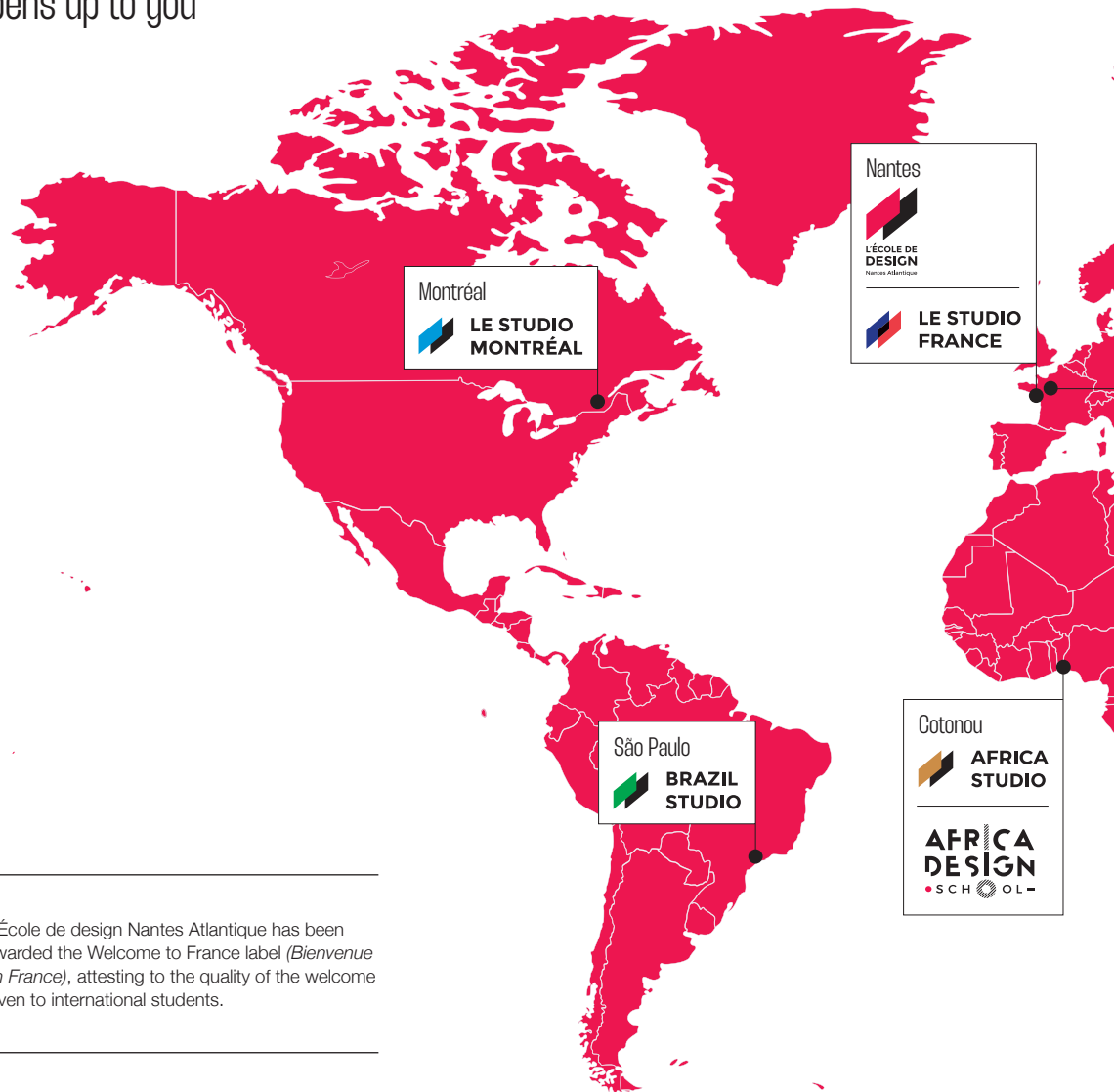
— alumni 2009 —

After graduating from L'École de design Nantes Atlantique with a speciality in product design, Yang Bai became an integrated designer at Decathlon. Following his internship, he was hired by Tribord, Decathlon's nautical sports brand.

Since 2020, Yang Bai is working as a Senior Industrial Designer at Kingfisher on design strategy and a product design range for several retailers of trade tools, accessories and hardware products.

# A WORLDWIDE DESIGN SCHOOL

The world opens up to you



L'École de design Nantes Atlantique has been awarded the Welcome to France label (*Bienvenue en France*), attesting to the quality of the welcome given to international students.

Understanding the culture of others allows our students to enrich their own culture and creativity.

• For several years, L'École de design Nantes Atlantique has chosen to establish itself all over the world.

It is located in :

- Shanghai & Hangzhou (China)
- São Paulo (Brazil)
- Montreal (Canada)
- Cotonou (Benin).

• It has also developed partnerships with more than a hundred international universities to encourage its students to immerse themselves internationally.

- The school's international programs also allow it to welcome international students each year, bringing great diversity and a wealth of culture and experience to the campus.



- In 2020, L'École de design Nantes Atlantique created the first design school in Africa, Africa Design School, in partnership with Sèmè City, the international city of innovation and knowledge.

- In 2022, L'École de design Nantes Atlantique has been chosen by one of the most prestigious Chinese art and design universities, the China Academy of Art (CAA) in Hangzhou, to create the first Sino-French design institute, the NACAA (Nantes Atlantique CAA).

The school is an active member of the Cumulus association, the first worldwide association of design schools, and is also a member of Campus France, in charge of promoting French higher education worldwide.





02

# INTERNATIONAL PREPARATORY CLASS

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18 **International Preparatory Class**

18 Course Outline

# INTERNATIONAL PREPARATORY CLASS

A cultural immersion program with L'École de design Nantes Atlantique's expertise

**This cultural adaptation class and introduction to various design professions has been specifically designed for international students who wish to begin design studies in a French-taught program after obtaining a state diploma equivalent to the French Baccalauréat.**

This preparatory class allows students to explore the specificities of creation with courses in modes of expression, general culture and technical culture, and to discover the different design professions: Space Design, Graphic Design, Interactive Design and Product Design.

In addition, this program offers a French language pathway designed to prepare students for entry into one of the school's academic programs. It helps them progress **from an A2 to a B2** level in French.

After completing this class, students can pursue undergraduate studies.

## COURSES OUTLINE

Courses: 600 h per year

### GENERAL AND CULTURAL EDUCATION : 400 h

- › French language : taught by qualified teachers of French as a foreign language
- › Culture courses
- › Art History and Design
- › Western culture (visits, exhibitions, shows)

### ARTISTIC EDUCATION AND EXPRESSION

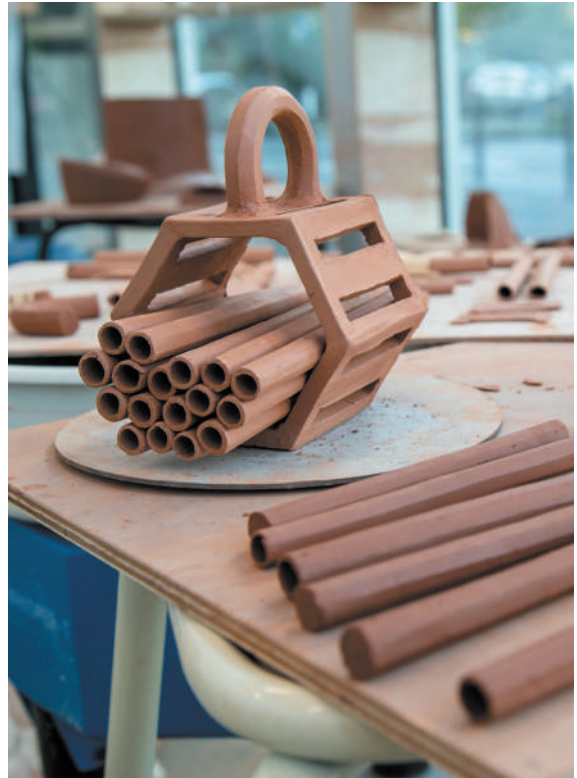
#### TOOLS : 200 h

- › Colour drawing
- › Plastic creation
- › Expression tools
- › DTP

### PROJECT

- › Design project methodology
- › Portfolio workshop





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**Prerequisites :** A state diploma equivalent to the French baccalaureate and a French level equivalent to A2 assessed by a TCF1 or DELF2 test is required to join the program.

**Admissions :** [candidature.lecolededesign.com](http://candidature.lecolededesign.com)



# 03

## INTERNATIONAL 3<sup>rd</sup> YEAR BACHELOR

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**22** International 3<sup>rd</sup> Year Bachelor

22 Curriculum

**23** Digital Media Design

**24** Interior Design

**25** Industrial Design

# INTERNATIONAL 3<sup>rd</sup> YEAR BACHELOR

This undergraduate studies program in one year welcomes international students who have completed two years of design studies and wish to obtain a French Diploma, recognized by the French Ministry of Higher Education. This diploma is called DN MADE: National Diploma in Fine Art and Design.

L'École de design Nantes Atlantique offers 3 different specialties:

- › **Digital Media Design**, specifically tailored to students with an academic background in graphic design, UX/UI design or multimedia design,
- › **Interior Design** specifically tailored to students with an academic background in space design, interior design or scenography,
- › **Industrial Design**, specifically tailored to students with an academic background in product design or industrial design.



## Curriculum

### COURSES OUTLINE

**Courses: 816 h per year** (24 hours of classes per week over 34 weeks, for a total of 816 hours).

- › **The main objective of the 1<sup>st</sup> semester is research on a subject chosen by the student;** this research is fed by the various courses and projects, and leads to a thesis presented at the end of the semester.
- › **The 2<sup>nd</sup> semester is centered on a personal project, fostered by all the lessons and contributions of the semester.** The project is presented during a defense at the end of the semester.



See the details of the courses  
on our website: [lecolededesign.com](http://lecolededesign.com)

Find the admission procedures on page 46.

### THE PROGRAM IS ORGANIZED AROUND 3 POLES

#### GENERAL LESSONS

- › Philosophy and Humanities

#### CROSS-DISCIPLINARY LESSONS

- › Tools for expression and creative exploration
- › Technology and Materials
- › Tools and digital language
- › English Language
- › Economic and legal context

Cross-curricular courses allow the acquisition of fundamental knowledge, knowledge tools and specific methods to the different sectors relating to the design field.

#### PRACTICAL & PROFESSIONAL LESSONS

- › Techniques and skills
- › Practical implementation of the project
- › Project communication and mediation
- › Workshops

Practical and professional lessons lead students to discover the different phases of a design project and allow them to acquire methodological tools, as well as technical and creative know-how.

#### Professionalization

- › Optional internship
- › Professionalization path and further learning

#### Optional classes (for exchange students)

- › French Language and Culture
- › Illustration or Wordpress
- › After Effects or Photography

# DIGITAL MEDIA DESIGN

One-year in an international class to validate the DN MADE, Major in Digital Design, Interface Design and Digital Media specialty with a minor in Graphic Design.



*Ila Bisht / Draglist / An app to overcome procrastination*

Within this program, the digital designer is involved in the various phases of the design of a digital interactive product or service, from information architecture and scripting to the creation of mock-ups or functional prototypes, including the graphic definition of interfaces and the user experience.

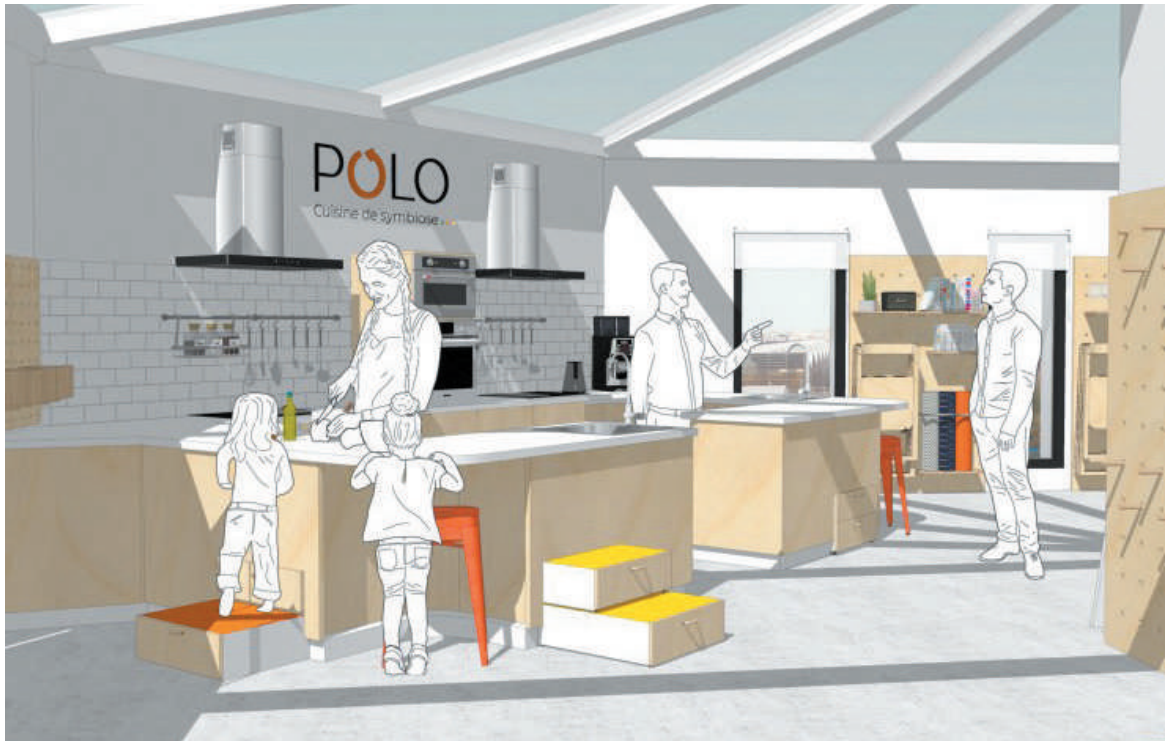
**Specifically tailored for students with an academic background in Graphic Design, UI/UX Design or Multimedia Design.**

**Prerequisites :** 2 years of undergraduate studies in digital design.

**Admissions :** [candidature.lecolededesign.com](http://candidature.lecolededesign.com)

# INTERIOR DESIGN

One-year in an international class to validate the DN MADE, Major in Space Design, Residential Architecture and Retail specialty, with a minor Object.



*Heloise Mariani / Polo / Shared kitchen: A space of interaction and transmission of knowledge*

This program proposes a specialization in the design of spaces in all fields: public or private, collective or individual, perennial or temporary; through projects concerning housing, commercial spaces, work or leisure spaces.

**Specifically tailored for students with an academic background in Space Design, Interior Design or Scenography.**

**Prerequisites :** 2 years of undergraduate studies in space design.

**Admissions :** [candidature.lecolededesign.com](http://candidature.lecolededesign.com)

# INDUSTRIAL DESIGN

One-year in an international class to validate the DN MADE, Major in Object Design, Industrial Product Design specialty with a minor Materials.



*José Castelazo / Hope / An eco-responsible object to enhance coral surviability*

This program offers a specialization in the fields of industrial design. Product design is a design activity concerning consumer goods (household appliances, cars, furniture, packaging, homeware, etc), as well as capital goods (professional equipment, tools, public transport, street furniture, etc.), whether they are manufactured on an industrial scale or by craft production.

**Specifically tailored for students with an academic background in Product Design or Industrial Design.**

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**Prerequisites :** 2 years of undergraduate studies in product design.

**Admissions :** [candidature.lecolededesign.com](http://candidature.lecolededesign.com)



# 04

# INTERNATIONAL MASTER IN DESIGN, STRATEGY AND INNOVATION

---

- 28 International Master in Design, Strategy and Innovation
- 29 General Course Outline
- 30 International Master - Taught in English : Le Studio France
- 32 International Master - Taught in English : Brazil Studio & China Studio
- 33 International Master - Taught in French : Africa Studio & Le Studio Montréal

# INTERNATIONAL MASTER IN DESIGN, STRATEGY AND INNOVATION

Taught in English or French

**This postgraduate program is specially tailored for international students who hold a Bachelor's degree in design or equivalent.**

This postgraduate program in two years entirely taught in English encourages the exploration of French culture in an applied interdisciplinary context, and offers a great opportunity to carry out design projects in a multicultural context. It allows a good integration and a better approach of the methodology as taught at school through design practices.

It welcomes students from various nationalities and design backgrounds. It encourages a cross-cultural approach to design and collaborations that will enhance the creativity of the students.

Students will learn how to manage a project from the definition of the design problem to the final presentation in front of a client, organize their work and their team efficiently, and thus hone their skills through inspiring design projects. At the end of the program they will be able to help companies develop their innovation strategies in a global world. From design thinking to design doing.

The International Master's program offered by L'École de design Nantes Atlantique leads to the master's level degree (Diplôme de design Bac +5) certified by the French Ministry of Higher Education and the award of « Grade de master ».



## General Course Outline

The postgraduate studies are completed over two years, divided into 4 semesters and follow the same framework.

### 1<sup>st</sup> SEMESTER: INTEGRATION, INTERNSHIP OR EXCHANGE

International students who did not attend undergraduate studies at L'École de design Nantes Atlantique, join the school for a 1st semester designed to assist them in adapting to their new cultural and study environment.

### 2<sup>nd</sup> SEMESTER: TOPIC-RELATED PROJECTS

During this semester, students learn to manage complex design projects; to broaden their knowledge of the economic, social and cultural aspects of their chosen program; to create and to apply a methodology; and to prepare their final degree project, on a topic of their choice, but related to their field of studies.

Teaching is carried out in the form of projects in collaboration with industry partners, workshops, lectures, conferences and professional meetings.

### 3<sup>rd</sup> SEMESTER: END OF STUDIES PROJECT AND DISSERTATION

Continuation and finalization of the final degree project, which brings together all of the professional skills acquired. This can be carried out in collaboration with either a partner company and/or research laboratory of a partner university.

Supervision is ensured by means of workshops lead by an appointed design consultant, who is accompanied occasionally by external contributors.

### 4<sup>th</sup> SEMESTER INTERNSHIP

The study program is finalized with a four to six-month internship within a company, either in France or abroad.

Interns work as junior designers and are responsible for either an entire project, or part of a project.

#### OBTAINING THE DEGREE

Continuous assessment, final presentation «end-of-studies» and a TOEIC score of at least 800 points.

#### LANGUAGE COURSES

- › French courses are offered to non French-speaking students during the first 2 semesters.
- › English courses are offered to students who have not obtained a score of 800 points or higher in the TOEIC exam.
- › Mandarin Chinese courses are offered to students enrolled in the China Studio.
- › Portuguese courses are offered to students enrolled in the Brazil Studio.





# INTERNATIONAL MASTER TAUGHT IN ENGLISH



## **An immersive experience into the reality of design in France**

Specifically tailored for international students who hold a bachelor degree in design or equivalent, the school offers a postgraduate program taught in English, in Design, Strategy and Innovation in Nantes / Le Studio France. Within this program, students will work on projects linked to our 5 topics: Care Design, City Design, Digital Design, Food Design, or Media Design.

## **A truly multicultural program**

Le Studio France welcomes students from various nationalities and design backgrounds. It encourages a cross-cultural approach to design and collaborations that will enhance the creativity of the students.

## **Design management**

Managing a project from the definition of the design problem to the final presentation in front of a client, organizing your work and your team efficiently.

Students will have the opportunity to hone their skills through inspiring design projects. The goal is to prepare adaptable and well-rounded design professionals who can address a wide range of design projects in a fast-changing world.

## **An opportunity to update your skills**

Part of the curriculum is composed of elective courses and projects that will enable students to customize courses to their needs. A variety of software courses, technical courses, soft skills development courses as well as design projects in different areas of design (care design, city design, digital design, food design, media design) are offered.

## **The first step towards your professional life**

With several projects carried out every year in close collaboration with companies or institutions as well as a 4- to 6-months internship during the second year. This international master in Design, Strategy and Innovation is aimed at building up experience of real work situations in the design field. A one-year long end of study project and thesis will also allow students to better define their identity and values as designers.

# INTERNATIONAL MASTER TAUGHT IN ENGLISH



**SÃO PAULO, BRÉSIL**  
Brazil Studio

**Located in the heart of a city campus, this program trains students to become global players who can converse fluently in English and possibly even Portuguese, understanding Brazilian context better, and most of all, improve the ability to design for clients and employers from other cultures.**

It is a living experience that will change its participants, often opening up unexpected, exciting international career opportunities.

This postgraduate program, leading to the master's level degree (Diplôme de design) certified by the Ministry of higher education, deals with designer topics related to social and environmental issues (mobility, health, education, food, access to energy, waste management) and its specific characteristics (high population density, multiculturalism, natural resources and local crafts...).

Beyond the acquisition of the professional design skills through the experimentation of project management and the experience of complexity, the aim of this program is to offer the opportunity for young graduates to begin an international career.



**SHANGHAI, CHINE**  
China Studio

**Thanks to its vitality and recent evolution, Shanghai is a strategic location to develop a transcultural approach to design.**

This program trains students to become global players who can converse fluently in English and possibly even local, Asian languages, understanding Chinese context better, and most of all, steep themselves in the ability to design for clients and employers from other cultures. It is a living experience that will change its participants, often opening up unexpected, exciting international career opportunities.

Throughout this course, students will learn to decipher the local behaviors and understand the Chinese market to offer a coherent project, adapted to users, with an anthropological approach to design.

Students conduct their master studies while perfecting their previously acquired design skills, and with a spirit of integration into the Chinese context. During applied projects conducted with local partner companies, students form interdisciplinary design teams to work on real assignments for Chinese clients.

**Prerequisites :** 3 years of undergraduate studies in design.

**Admissions :** [candidature.lecolededesign.com](http://candidature.lecolededesign.com)

# INTERNATIONAL MASTER TAUGHT IN FRENCH

## COTONOU, BENIN Africa Studio



**Discover the Beninese culture through a two-year postgraduate program, and obtain a French certified degree.**

This program leads to a Master's degree in design, approved by the Ministry of Higher Education and Research. The program, spread over four semesters, each validated by 30 ECTS, begins with a minimum 13-week internship as a junior designer. The objective of this period of immersion in a company or agency is to highlight and broaden professional skills in the context of another culture, in addition to allowing a better understanding of social codes in the host country.

**Themes rooted in African reality.**

The Africa Studio's master's program focuses primarily on themes inherent to the specific nature of development in West Africa. Thus, the projects carried out during the two years of the master's program are oriented towards the societal and ecological challenges that Africa must meet, as well as the digital transition, the digitalization of services, and access to culture.

## MONTREAL, CANADA Le Studio Montréal



**An international program focused on innovation and entrepreneurship.**

This program leads to a Master's degree in design, approved by the Ministry of Higher Education and Research. Its objective is to immerse students in the world of technological entrepreneurship in order to understand how it works and its specific characteristics.

The Master's program, taught in French, is organized over two years of alternating courses at Studio Montreal and internships in companies, during which students are integrated into startups. With this international professional experience, students will then have the opportunity to complete their end of studies internship in Canada or anywhere else in the world.

**A program conducted in partnership Ax-C, with a world-class incubator.**

The students work and study in an international context and are hosted in a North American incubator: Ax-C, the 8<sup>th</sup> best incubator in the world, dedicated to deeptech companies with high growth potential, stands out in particular in the fields of medical technologies, microelectronics and other intelligent objects.

Want to learn more about our french-taught programs? [Scan here](#) :





# 05

## ENJOY YOUR STUDENT LIFE!

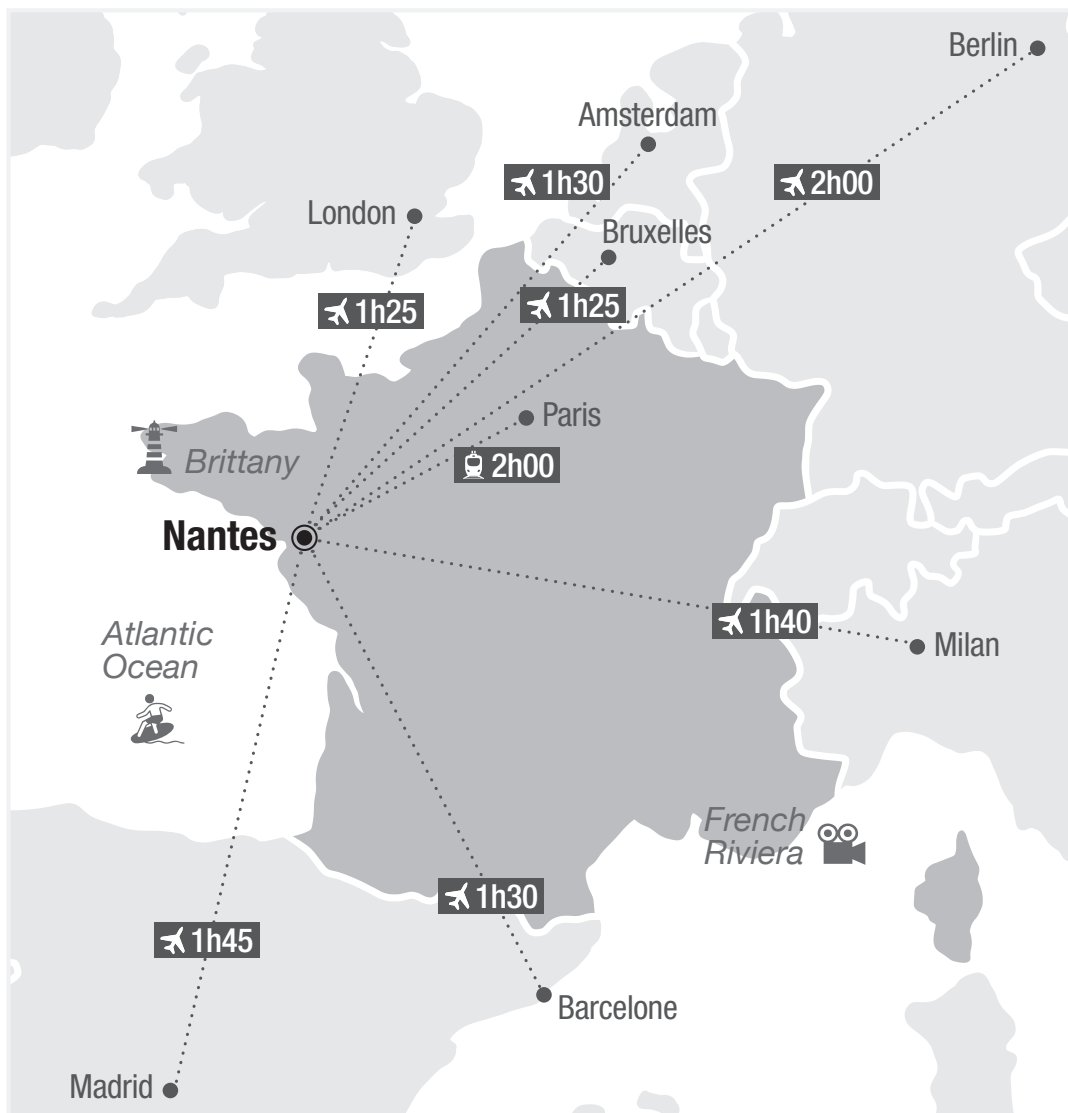
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- 36 Studying in Nantes
- 38 Life on campus
- 40 Preparing your stay
- 41 Services for International Students
- 42 How To Apply? / Your Contacts

# STUDYING IN NANTES

The creative capital of the western France

L'École de design Nantes Atlantique is located in Nantes, among the 10 biggest French cities, well recognized for its economic dynamism and vibrant cultural & artistic life. Nantes is a major destination for international students, as is France ideally located from the European capitals.



### • Coming to school

Considering the top location of the school, students can move easily all over the city by bike or walking.

#### • By public transportation:

«Naolib», Nantes' transport company, runs a network of buses and tramways all over and around the city :

[naolib.fr/transports-en-commun](http://naolib.fr/transports-en-commun)

On weekends: public transport is free!

Two lines serve the school:

› **Tramway line 1** (*Chantiers Navals stop*)

› **Busway 5** (*Prairie au Duc stop*)

#### • By bike:

For those who prefer soft mobility, the city has many bicycle paths. A bicycle parking lot is located in front of the school

Two «Naolib Vélo» self-service bicycle stations are located near the school.

### • Eating on campus

The school is located 100 meters from a student social catering center managed by the « Centres Régionaux des Oeuvres Universitaires et Scolaires (CROUS »).

It is also possible to eat at one of the many food outlets in the Quartier de la Création, such as the new Food Hall.

Finally, the school cafeteria is equipped with microwave ovens and snack machines.

### • Internships

The regulations around internships and financial compensations are strict in France. For every internship exceeding 44 days, interns must receive a minimum wage that amounts to approximately €540 per month.

It is not possible for exchange students to obtain an internship agreement from the school.

### • Budget

International students wishing to study in France are required to prove that they have resources above a minimum threshold level recommended by the French Ministry of Welfare (Ministère des Affaires Sociales).

The official minimum resource threshold is €615 per month, though some French embassies and consulates may require more when examining visa applications.

› **Accommodation:** between €300 to €600  
(possible *Housing Benefit* : connect to *Feel Français Platform* : [www.feelfrancais.com](http://www.feelfrancais.com))

› **Food:** a minimum monthly budget would be somewhere between €200 to €250.



# LIFE ON CAMPUS

At L'École de design Nantes Atlantique, student life is energized and organized by the Student Union (BDE), which puts together events, parties, sports activities, and cultural happenings.

The goal? To strengthen the bonds between students and ensure everyone has a great experience outside the classroom!

From day one, new students are welcomed in a warm and friendly atmosphere. The BDE prepares everything to help them settle in and explore their new study environment — from discovering Nantes and its iconic spots to a rich calendar of artistic and cultural events.

The year is filled with key highlights: the Welcome Weekend, fashion shows, creative competitions (posters, murals, tournaments...), and themed parties like St. Patrick's Day, Ugly Christmas Sweater Night, or Valentine's Day.

Students can also enjoy breakfast gatherings, ice skating outings, treasure hunts, and wrap up the year with a grand Gala Night.

## Nurture your initiative and passion

The school actively encourages student initiative — from the Junior Enterprise and the campus “ressourcerie” (sustainability & reuse center), to Ed'it, the graphic design association handling both internal and external projects.

Students can also pursue their interests by joining a variety of clubs:

- › Photography Club – to capture urban adventures
- › Cinema Club – to watch and debate films
- › Edna Sound – to create music and experiment with sound
- › Theater Club – in partnership with the School of Architecture
- › Blender3D Club – to learn 3D modeling
- › Figma Design Club – to explore the basics of UX/UI

At L'École de design Nantes Atlantique, there's a place for everyone to grow, connect, and thrive!





# PREPARING YOUR STAY

## Advices for coming to France

### • Visas for non-European students

If your stay in France lasts for more than three months, you will need to obtain a long-term student visa before your arrival in France. The request for the form must be made at least 3 months before your departure.

International students can apply for an online visa on France-Visas. This service is accessible to students applying for a long stay visa living in a country where visa application is outsourced and available online.

If online application is not available in your country, the request for the form must be made at the French embassy or consulate in your country of residence at least 3 months before your departure or at your local Campus France.

### • CVEC (Contribution vie étudiante et de campus)

All students must pay the “Contribution à la vie étudiante et de campus” (CVEC) a tax that validates their registration in a higher education institution. This contribution, collected by the CROUS (Regional Centers of University and Schools) is intended to promote the reception and social support, health, culture and sports of students.

The CVEC for the academic year 2025/2026 is 105€.

Exchange students are not subject to the CVEC. Students with a Campus France scholarship are exempted from paying the CVEC but must go online anyway and download their certificate free of charge.

### • Health Insurance

In France, enrolment in higher education allows for membership to the French social security system.

The French social security is now free for all international students.

We recommend you to sign up for a top-up health insurance policy after your arrival in France.

### • Tuition Fees

› International Preparatory class : **€5 500**

› International 3rd year Bachelor : **€8 900 - €9 900** for non-European student

› International Master in Design, Strategy and Innovation : **€8 900 / year - €9 900 / year** for non-European student

*No tuition fees are required for exchange students who pay the tuition fees of their own university.*



# SERVICES FOR INTERNATIONAL STUDENTS

To successfully integrate into school

## • Accommodation

L'École de design Nantes Atlantique grants students access to the school's housing platform Studapart that will greatly facilitate your search for accommodation in Nantes. Real estate agencies, or rooms in private homes, are available close to the school.

[www.studapart.com/en](http://www.studapart.com/en)

## • University Residence

L'École de design Nantes Atlantique has a partnership with the CROUS, which manages the university halls of residence. A certain number of rooms in nearby student residences are reserved by the school for international students (attributed on demand).

## • Buddy Service

International students can be allocated a buddy/mentor to help them settle into and adapt to their life in France.

Mentors are a point of contact before the arrival of the student and can, depending on their availability, meet students when they arrive in Nantes. They continue to be a helping hand to international students throughout the semester.

Mentors are all volunteer students (French and international) who have already spent at least one year at school and in Nantes. They are the best guides and are very enthusiastic to welcome new international students to Nantes.

## • Feel Français Platform

Feel Français is a single platform which offers a wide range of services to help international students settle into their new lives in France, including finding accommodation, opening up a bank account, buying a phone card, applying for a visa, housing benefits, health insurance, transport and electricity.

Feel Français is dedicated to making living and studying in France as easy as possible. Thanks to the school's partnership with Feel Français students receive access to the platform once they are accepted to the school and are accompanied with the steps during the orientation week.

[www.feelfrancais.com](http://www.feelfrancais.com)

## • Bienvenue en France



L'École de design Nantes Atlantique was awarded the "Bienvenue en France" label with the maximum score of three stars by Campus France.

This label demonstrates the institution's commitment and quality in welcoming international students.



# HOW TO APPLY?

> On our website : [candidature.lecolededesign.com](https://candidature.lecolededesign.com)



Diploma	Prerequisites	Calendar	Process	Registration Fee	Results
International Preparatory Class	A state diploma equivalent to the French baccalaureate and an A2-level French (TCF or DELF)	From mid-november	Online application : › File + portfolio › Interview <i>(if the application is accepted)</i>	50€	Within 48 hours following the interview
International 3 <sup>rd</sup> Year Bachelor	For students worldwide with at least two years of design studies	From mid-november	Online application : › File + portfolio › Interview <i>(if the application is accepted)</i>	50€	Within 48 hours following the interview
International Master in Design, Strategy and Innovation	For students worldwide with a Bachelor's in design	From mid-november	Online application : › File + portfolio › Interview <i>(if the application is accepted)</i>	50€	Within 48 hours following the interview

## Contact us!

[t] +33 (0)2 51 13 50 70

[m] [international-admission@lecolededesign.com](mailto:international-admission@lecolededesign.com)

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**L'ÉCOLE DE  
DESIGN**  
Nantes Atlantique

Une école

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 CONFÉRENCE DES  
**GRANDES  
ÉCOLES**

 Nantes  
Université

 **MINISTÈRE  
DE L'ENSEIGNEMENT  
SUPÉRIEUR  
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Français*

 **EESPIG** ENSEIGNEMENT  
SUPÉRIEUR PRIVÉ  
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 CAMPUS  
FRANCE

 **FD** France  
Design  
Education

 Erasmus+

 Cumulus  
Association

 WDO WORLD  
DESIGN  
ORGANIZATION

**Campus Nantes** : 61 boulevard de la Prairie au Duc, 44200 Nantes

**Campus Laval** : 6 rue Léonard De Vinci, 53810 Changé

**lecolededesign.com**



L'ÉCOLE DE  
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[lecolededesign.com](http://lecolededesign.com)

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